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| FACULTY: | Faculty of Architecture and Design |
| FIELD OF STUDY: | INTERIOR ARCHITECTURE |
| ERASMUS COORDINATOR OF THE FACULTY: | Sara Olszewska |
| E-MAIL ADDRESS OF THE COORDINATOR: | sara.olszewska@tu.koszalin.pl |
| COURSE TITLE: | SELECTED DESIGN STUDIO 1 |
| LECTURER’S NAME: | Monika Madej, Dariusz Herman |
| E-MAIL ADDRESS OF THE LECTURER: | [Monika.madej@tu.koszalin.pl](mailto:Monika.madej@tu.koszalin.pl), dariusz.herman@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 6 |
| COURSE CODE (USOS): | 1211>0100-WPP1-proj |
| ACADEMIC YEAR: | **2025/2026** |
| SEMESTER:  (W – winter, S – summer) | W |
| HOURS IN SEMESTER: | 60 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | project |
| LANGUAGE OF INSTRUCTION: | **• English full time scheme for classes with 5 and more International Erasmus+ students enrolled/accepted;**  **• English 50% individually with the teacher + Polish 50% with Polish students or individual project work- scheme for classes with less than 5 International Erasmus+ students enrolled/ accepted;** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | Presentation of the design process |
| COURSE CONTENT: | Concept Design of a Public Interior:  1. Preparation of a presentation on existing interiors with a similar purpose, including a brief description.  2. Dimensional and photographic inventory of the existing interior.  3. Design assumptions – defining the target user, spatial program, description of circulation, including entrances and exits, and functions / Preliminary sketches on previously prepared documentation (floor plan at a scale of 1:100 or 1:50).  4. Color concept, selection of furniture, and lighting fixtures.  5. Technical documentation / Location map (site plan), floor plans, at least two sectional views – longitudinal and cross-section (1:50) – based on technical documentation standards, including lighting and furniture placement.  6. Visualizations.  7. Presentation of the design process. |
| ADDITIONAL INFORMATION: | 2nd grade course (4th semester) |